

THOMAS MORRISSEY

Experience includes over 20 years as an

Executive Manager, Producer and Artistic Director in professional theatre.

2013 – Present

Theatre Now New York – Producing Artistic Director

A professional NYC based theatre company that creates, develops and produces new plays and musicals.

- New works development of full productions, our 2017 season included:
 - *We Have Apples*, Music & Book by Rachel Griffin & Aron Accurso, Lyrics by Rachel Griffin. Directed by Gina Rattan, Choreographed by Sarah O’Gleby, Music Directed by Michael Patrick Walker.
 - *What's Your Wish?*, Book, Music & Lyrics by Kyle Acheson, Sam De Roest & Corley Pillsbury. Directed by Jonathan Eric Foster, Choreographed by Mia Crivello, Music Directed by Kyle Acheson.
 - *Kragtar: An American Monster Musical*, Book by Sam French & Kyle Wilson, Music & Lyrics by Kyle Wilson. Directed & Choreographed by Benjamin Viertel, Music Directed by David Carl.
- *SOUND BITES*, annual festival of 10-minute musicals, off Broadway now in its fifth year.
- Readings, workshops, ongoing writer’s groups, consultations and dramaturgy with selected writers of new plays and musicals.
- Produced & directed re-worked mainstage production of *CARRIE The Musical*.

2007-2013

ReVision Theatre – Producing Artistic Director

A professional Equity regional theatre, Asbury Park, NJ, presenting large scale musicals, new works and known titles.

- Produced & directed: *Hello, Dolly!* at The Paramount Theatre (1600 seats) with a 33 piece orchestra and 40 member cast and *The Rocky Horror Show* at The Carousel House (converted into a 350 seat theatre) voted BEST MUSICAL by the Star-Ledger.
- Produced: *The Break Up Notebook* (New Jersey Premiere) with Beth Malone; *The Bikinis* (World Premiere) with Annie Golden, Cheryl Freeman, Karen Quakenbush and Kathy Morath; *Funny Girl* with special guest Lainie Kazan and Lonnie Ackerman.

- Created community outreach programs and ReVision Friends group.
- Staffed and managed over 100 employees annually
- Built company from the ground up to an annual budget approaching one million.

1995-2007

The Genesis Guild – Producing Artistic Director

A professional theatre company dedicated to the creation and development of new plays and musicals.

- Developed and produced: off Broadway, *The Last Sunday In June* by Jonathan Tolins; *Just Us Boys* by Frank Stancati; *Dalliance In Vienna* by Douglas Braverman and many others, all World Premieres.
- Created and ran successful developmental programs that included writer’s groups, readings, workshops and full productions under various Equity contracts.

1996 – 2007

The Genie Awards – Producer & Director

Annual awards show with awards given to theatre companies, productions and individuals that have made a bold impact in theatre.

- Awards presented to: Rob Marshall, Ted Snowdon, Susan Stroman, *The Lion King*, *Cheek By Jowl* and others.
- Performances included those by Jesse Tyler Ferguson, Alice Ripley, Emily Skinner, Debra Monk, Christine Pedi and many others.

1981-1996

Circle Repertory Company – Company Member

NYC professional off Broadway theatre company founded by Marshall Mason and Landford Wilson.

Directed over 10 new plays as a company and LAB member.

1979- Present

Stage Director

Freelance directing plays and musicals regionally, summer stock and in NYC. See directing resume.

1978-1998

General and Company Management

Worked with various general management firms in NYC on over 20 Broadway and off Broadway shows. See theatrical management resume.

College – 1979

Performer and Early Training

Freelance performer (actor, singer, dancer) in over 50 plays and musicals regionally, Broadway tours, summer stock, dinner theatre and in NYC.

Received my Equity card in summer stock while in college at age 20

Education:

Carnegie-Mellon University – Acting Pre-College Program

New York University – Tisch School of the Arts – Acting Major
– Stella Adler

New York University – Gallatin Division- Theatre Production,
Management & Producing Theatre

Skills

Artistic

- Stage Director
- Choreographer
- Acting and Musical Theatre Instructor
- New Works Development
- Dramaturgy/Script consultant
- Creative Team Leader
- Scenic & Props Craftsperson
- Program Director

Managerial

- Company & General Management
- Stage Management
- Budget preparation, record keeping and accounting
- Contract development and negotiation; unions, options, licensing and artists agreements
- Fundraising, Grant Writing, Donor Campaigns & Special Events

Miscellaneous

- Computer skills include: Word, Excel, Access, FrontPage, basic HTML, ACT, QuickBooks Pro, Outlook, Database Management, etc..
- Box Office Management, Web & Computer Ticketing
- Sales & Marketing
- Theatrical to the core

Unions, Affiliations and Memberships

- Stage Directors & Choreographers Society (SDC)
- Actors' Equity Association (AEA)
- The Professional Directors Company at NYU, founding member
- Circle East (formerly Circle REP Lab), Michael Warren Powell, Artistic Director, founding Member
- Alliance of Resident Theatres (A.R.T./New York)
- National Alliance for Musical Theatre (NAMT)
- Theatre Resources Unlimited (TRU)
- Theatre Communications Group (TCG)
- Arts & Business Council
- Manhattan Community Arts Fund (MCAF), theatre panel member

THOMAS MORRISSEY

Stage Director

Member: SDC - AEA

Musical Theatre

THE ROCKY HORROR SHOW GYPSY + HELLO, DOLLY! I LOVE YOU, YOU'RE PERFECT...+ THE KING & I TWO BY TWO + OKLAHOMA! CAMELOT + HELLO, DOLLY! + THE PIRATES OF PENZANCE + NO NO NANETTE + THE MUSIC OF LERNER & LOEWE* ME AND MY GIRL ANNIE GET YOUR GUN (multiple prods.) TALES OF THE TRIBE *	The Carousel House, Asbury Park, NJ Texas Star Theatre, Dallas-Fort Worth Paramount Theatre, Asbury Park, NJ Texas Star Theatre, Dallas-Fort Worth LaComedia Theatre, Springboro, OH LaComedia Theatre, Springboro, OH Bucks County Playhouse, New Hope, PA Pocono Playhouse, PA Media Theatre, Philadelphia area LaComedia Theatre, Springboro, OH Tri-Arts Playhouse, Pine Plains, NY Tri-Arts Playhouse, Pine Plains, NY Weathervane Theatre, NH New York, Ohio, New Hampshire Ohio Theatre, NYC Steve McGraws, NYC Florida Studio Theatre, FL Millbrook Playhouse, Mill Hall, PA Theatre at St. Peters, NYC Don't Tell Mama, NYC	ReVision Theatre Granbury Opera House ReVision Theatre Granbury Opera House David Adkins, Producer David Adkins, Producer Stephen Casey, Artistic Director Rockwell Productions David Adkins, Prod. Tri-State Center for the Arts Tri-State Center for the Arts Gibbs Murray, Dick Portner, Producers Tour, stock & dinner theatre prods. Pride Theatre Ensemble Brian Luedloff, Producer Broadway Cares Benefit Richard Hopkins, Artistic Director Jeanine Howe, Artistic Director Harold Prince Developmental Workshop Ruby Slipper Productions
--	---	---

New musical based on works by prominent lesbian/gay writers

STARS IN MY EYES *
Musical revue by Michael Colby

BRASSY BROADS *
New cabaret musical

SCRAMBLED FEET
SPLENDORA* *asst. director*
New musical by Webb, Hoffman & Campbell

AN EVENING WITH CAROL CHANNING*
Nightclub Act starring impersonator Richard Skipper

+ denotes Director & Choreographer * premiere and/or new developmental work

Partial listing- additional musical theatre experience in NY, regional, dinner and summer theatres upon request.

Comedies

JUST US BOYS* A new play by Frank Stancati SWEET HUNK O' TRASH* New Play by Eric Lane THE GLASS MENDACITY Comedy take-off of Tennessee Williams' plays THEATROPHY* A Little play by David Grimm MUMBO JUMBO* New comedy by George Camarda THE MISER By Moliere ACCORD OF ANGELS * New comedy by Frederick Timm LAST OF THE RED HOT LOVERS	American Theatre of Actors, NYC Circle in the Square Downtown, NYC The Duplex, NYC NYU Tisch Theatre, NYC Courtyard Playhouse, NYC Weathervane Theatre, NH Wings Theatre, NYC Duality Theatre, NYC	The Genesis Guild, Producer Theatre Trust Company Randall Etherage, Producer The Genesis Guild, Producer Gary Garrison, Producer Bob Stark, Producer Jacques Stewart, Artistic Director Jeffrey Corrick, Producer Muse Theatre Company
---	---	--

Dramas

THE BOYS IN THE BAND By Mart Crowley THE GRAPES OF WRATH By Frank Galati (based on the John Steinbeck novel) LOVE LETTERS By A. R. Gurney LEAVING TAMPA* New play by Edward Crosby Wells 27 WAGONS FULL OF COTTON By Tennessee Williams	Washington Square MC, NYC PPAS Theatre, NYC Weathervane Theatre, NH Circle Rep LAB, NYC Directors Company, NYC	The Genesis Guild, Producer The Actors Institute, Producer Gibbs Murray, Dick Portner, Producers Michael Warren Powell, Artistic Director Michael Parva, Artistic Director
--	--	--

* denotes premiere and/or new developmental work

Training

Carnegie-Mellon University- Acting Program – pre-college
 New York University, Tisch School of the Arts- Acting major
 New York University, Galatin Division- Theatre Production
 Acting & Directing- Larry Arrick, Suzanne Shepherd, Nagle Jackson, Stella Adler,
 Sonia Moore, Israel Hicks, John Pasquin, Mario Sileti, Mary Fluehrer Nighswander

Producing Artistic Director: Theatre Now New York -current
Producing Artistic Director: ReVision Theatre, Asbury Park, NJ
Founding Artistic Director: The Genesis Theatre Guild, NYC
Founding member: The Professional Directors Company at NYU
Member: Circle East (former Circle Rep), Michael Warren Powell

PO Box 2273
New York, NY 10108
212-802-9115
917-770-0582 cell

THOMAS MORRISSEY

Producing & Theatrical Management Experience (partial listing)

CARRIE, The Musical	Regional, Irvington, NY	Theatre Now New York
SOUND BITES (Annual Festival of 10 minute musicals)	Irene Diamond Stage, NYC	Theatre Now New York
THE BREAK UP NOTEBOOK (East Coast Premiere)	Regional, Asbury Park, NJ	ReVision Theatre
SPRING AWAKENING (NJ Premiere)	Regional, Asbury Park, NJ	ReVision Theatre
XANADU (NJ Premiere)	Regional, Asbury Park, NJ	ReVision Theatre
LITTLE SHOP OF HORRORS	Regional, Asbury Park, NJ	ReVision Theatre
HELLO, DOLLY!	Regional, Asbury Park, NJ	ReVision Theatre
THE FULL MONTY	Regional, Asbury Park, NJ	ReVision Theatre
KINGDOM (East Coast Premiere)	Regional, Asbury Park, NJ	ReVision Theatre
SCROOGE IN ROUGE (East Coast Premiere)	Regional, Asbury Park, NJ	ReVision Theatre
HAIR	Regional, Asbury Park, NJ	ReVision Theatre
THE LAST SUNDAY IN JUNE (World Premiere)	Off-Broadway, NYC	Genesisius Theatre Guild
DALLIANCE IN VIENNA (World Premiere)	Off-Broadway, NYC	Genesisius Theatre Guild
BOX (World Premiere)	Off-Broadway, NYC	Genesisius Theatre Guild
JUST US BOYS (World Premiere)	Off-Broadway, NYC	Genesisius Theatre Guild
GLASS MENDACITY (East Coast Premiere)	Off-Broadway, NYC	Genesisius Theatre Guild
GREASE	Regional, Ft Worth/Dallas area	Texas Star Theatre
GREASE	Regional, Plano/Dallas, TX	Courtyard Theater
THE BOYS NEXT DOOR	Regional, Ft Worth/Dallas area	Texas Star Theatre
GYPSY	Regional, Ft Worth/Dallas area	Texas Star Theatre
GREAT DAMES! (Christine Pedi)	Regional, Ft Worth/Dallas area	Texas Star Theatre
OLIVER	Regional, New York	Tri-Arts
YOU'RE A GOOD MAN CHARLIE BROWN	Regional, New York	Tri-Arts
NO NO NANETTE	Regional, New York	Tri-Arts
THE EVENING (Premiere)	Off-Broadway, NYC	Village Gate, Teatode Productions
ALICE, A Rock Musical (Premiere)	Tour	Roadshow, Inc.
THE GENIE AWARDS (nine years)	Annual Fundraising Event	Genesisius Theatre Guild
UPSTAIRS AT RED	Cabaret featuring new works	Genesisius Theatre Guild

COMPANY & GENERAL MANAGEMENT (partial listing)

MUSICAL COMEDY...1940	Broadway	George Elmer Productions
PRINCE OF CENTRAL PARK	Broadway	George Elmer Productions
OTHER PEOPLES MONEY	Off-Broadway	George Elmer Productions
PERFECT CRIME	Off-Broadway	George Elmer Productions
NITE CLUB CONFIDENTIAL	Off-Broadway	George Elmer Productions
SCRAMBLED FEET	Off-Broadway	Top of The Gate, Art D'Lugoff
ONE MO' TIME	Off-Broadway	Village Gate, Art D'Lugoff
AmFAR BENEFIT Rainbow Room w/Elizabeth Taylor, Judy Collins, Tony Randal, Peter Allen and others.		Joel Silberman, Producer
VILLAGE GATE	Concerts	Art D'Lugoff, Producer
<i>For Nina Simone, Morgana King, Charles Pierce, Rickie Lee Jones and others.</i>		

PRODUCTION STAGE MANAGEMENT (partial listing)

MORNINGSONG	Off Broadway	Cornelia Jones-Post, Producer
ANNIE GET YOUR GUN	Westchester Broadway Theatre	Bill Stutler, Producer
MUSING ON SHAKESPEARE	Bear Mountain, Nyack, NY	Peter DeMaio, Producer
THE BOY WHO CRIED ELVIS	Wings Theatre	Michael Hillyer, Director
THE CITY	Industrial Trade Show Musical	Big Apple Productions
WEATHERVANE THEATRE	8 Shows rotating repertory	Gibbs Murray, Dick Portner